

# When you made this planet

Words: Thomas Thurman

Music: Kathryn Rose

HITCHIN 66 66 86 11

The musical score is written for two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The piece is divided into four systems of music, each starting with a measure number (5, 9, and 13). The notation includes various note values, rests, and phrasing slurs. The first system (measures 1-4) features a steady bass line and a treble line with chords and moving lines. The second system (measures 5-8) continues the harmonic progression with some melodic movement in the treble. The third system (measures 9-12) shows a more active bass line and treble accompaniment. The fourth system (measures 13-16) concludes the piece with sustained notes and a final cadence.

1. When you made this planet,  
you saw it at its best,  
for a week you laboured  
then brought it to a rest;  
you designed the whole creation  
to rest and labour too,  
and my Lord, I pray my life will mirror you.

2. When you walked this planet  
you saw it at its worst,  
and in all our troubles  
you bore the burden first;  
for you trod the path before us  
in everything we do,  
and my Lord, I pray my life will mirror you.

3. When you stir within us  
you see us as we are;  
as we face temptation  
your word is never far;  
for within our hearts you've written  
your message through and through,  
and my Lord, I pray my life will mirror you.

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