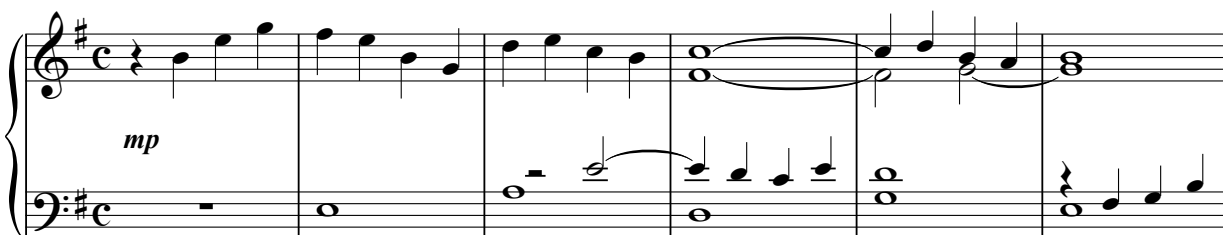


# Crux fidelis

Andante

Organ



*mp*

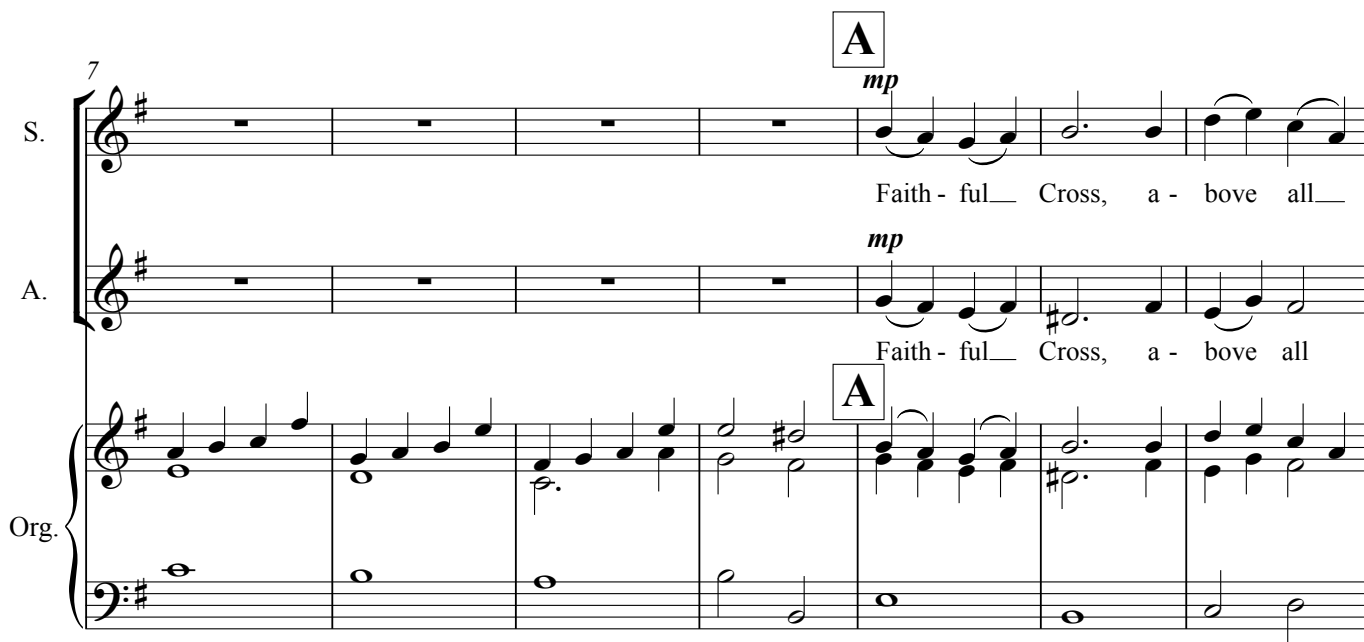
The organ introduction consists of six measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with a half note, quarter notes, and a half note.

7

S. *mp* **A**  
Faith - ful\_ Cross, a - bove all\_

A. *mp*  
Faith - ful\_ Cross, a - bove all

Org. **A**



The vocal and organ introduction spans measures 7 to 13. The soprano and alto parts enter in measure 7 with the lyrics 'Faith - ful\_ Cross, a - bove all\_'. The organ accompaniment provides harmonic support. A box labeled 'A' is placed above the organ part in measure 10.

14

S. **B**  
oth - er, One\_ and\_ on - ly no - ble tree: None in

A. **B**  
oth - er, One\_ and\_ on - ly no - ble tree: None in

Org. **B**



The vocal and organ continuation spans measures 14 to 19. The soprano and alto parts continue with the lyrics 'oth - er, One\_ and\_ on - ly no - ble tree: None in'. The organ accompaniment continues with chords and moving lines. A box labeled 'B' is placed above the organ part in measure 17.

Crux fidelis - K Rose

20

S. fol - iage, none in blos - som, None in fruit\_ thy\_ peer may be.

A. fol - iage, none in blos - som, None in fruit\_ thy\_ peer may be.

Org.

27

S. Sweet - est wood, sweet - est i - ron, Sweet - est weight is hung on

A. Sweet - est wood, sweet-est i - ron, Sweet - est weight is hung on

Org.

**C** *p - mf* *dim. 2nd time* **1. cresc.**

*p - mf* *dim. 2nd time* *cresc.*

**C** *p - mf* *dim. 2nd time* **1.** *cresc.*

34

S. thee. hung on thee. A - men.

A. thee. hung on thee. A - men.

Org.

**2. mp** *p*

*mp* *p*

**2.** *mp* *p*